



# Band Virtual Learning

# **8th Grade Band**

May 22nd, 2020



8th Grade Band  
Lesson: May 22nd, 2020

**Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

| Notes  | Names          | Rests   |
|--|----------------|---|
|   | <b>Whole</b>   |  |
|   | <b>Half</b>    |  |
|   | <b>Quarter</b> |  |
|  | <b>Eighth</b>  |  |

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &



# Review of Rhythms from Last Week

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!

## Rhythm Keys Eighth Note/Two Sixteenth Note Combinations with Rests

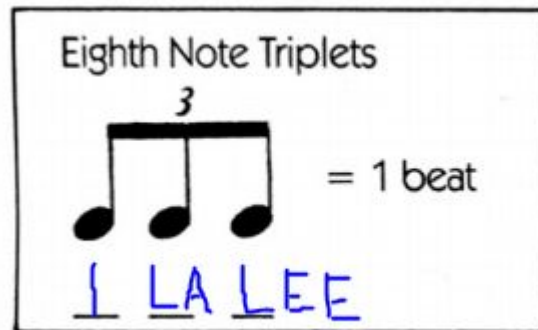


# Learning New Rhythms!

One easy to count Triplets is to say the words: **One - La - Lee** In your head as you are playing them. If you want to play the phrase above it would go somewhat like:



**One - La - Lee, Two - La - Lee, Three - La - Lee, Four - La-Lee**



# Practice: Apply Rhythm Key





# Practice: Apply Rhythm Key

This image displays a musical practice exercise in 3/4 time, consisting of four staves of music. The first staff is highlighted with a light gray background and contains four measures of music, each featuring a triplet of eighth notes. The second staff contains four measures of music, each with a triplet of eighth notes. The third staff contains four measures of music, each with a triplet of eighth notes. The fourth staff contains four measures of music, each with a triplet of eighth notes. The notation includes stems, beams, and a '3' above each group of notes to indicate a triplet. The time signature '3/4' is shown at the beginning of the first staff.





# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.